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INVENTORY	STER OF HISTORIC NOMINATION F	ORM	RECEIVEO DATE ENTERED	
SEE	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES C	OMPLETE NATOMPLETE APPLI	TIONAL REGISTER FO CABLE SECTIONS	ORMS
NAME				
HISTORIC	JOHN GAULER HOUSES			
AND/OR COMMON				
2 LOCATION	I			
STREET & NUMBER	5917 5916 - 5921 NORTH MAC	GNOLIA AVENUE	NOT FOR PUBLIC	
CITY. TOWN		VICINITY OF	COUNTY	CODE
STATE	ILLINOIS	CODE	COOL	
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STATE

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ILLINOIS

EX COUNTHOUSE Dept. of Conservation
Springfield

DEPOSITORY FOR SURVEY RECORDS

CITY, TOWN



XEXCELLENT

_GOOD

__FAIR

CONDITION

__DETERIORATED __RUINS __UNEXPOSED MUNALTERED

CHECK ONE

_ORIGINAL SITE _MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Physical Description

5917

The John Gauler Houses are located at 5919 and well North Magnolia Street on the east side. The 33 1/3 foot lots are adjacent to the corner lot. The houses are mirror images of each other and together form a detached duplex housing scheme. Their main entrances, on the inner side of each, share a common sidewalk. The houses are rectangular in shape with a rectangular porch projecting from the front toward the street. Their longitudinal axes are perpendicular to the street. Hip roofs of double pitch with wide overhangs at the front and back cover the houses and porches. Exterior walls are stucco trimmed with roughsawn dark-stained wood. The windows are casements stained a dark brown. Each house is sited 12 feet from the sidewalk on a stucco-covered foundation.

The interior is arranged with bedrooms and bath upstairs; living and dining rooms and kitchen on the first floor, all over a below grade basement. The entry foyer serves both the front and back doors of each house and thus opens into the living room and kitchen of each house. The character of the first floor is open with living and dining rooms interconnecting around the solid chimmey and stair unit. The stairway is separated from the living room by a wooden screen. This screen forms an integral part of the molding scheme that ties the tops and bottoms of all the windows together in horizontal bands. This is a reflection of the exterior horizontal window bands. The ceiling molding produces a flat rectangular pattern that continues on the ceilings of the living and dining rooms in each house. All trim is oiled oak. The fireplace in the middle of the house has two openings, one into the living room, the other into the dining room. A horizontal molding on the walls about a foot below the ceiling passes just above the openings usually tying the wood screen and chimney to the outer walls. There are four bedrooms, all with windows contiguous to the outside corner.

The houses have only been slightly changed. Some bookcases were added by an earlier occupant who was a minister. Also, glass brick was added in place of some of the windows in both houses. The entrance of 5921 North Magnolia has been altered by moving the front door to the outermost limit of the building; and a half-bath has been added in the newly created space.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
1400 1499	_ARCHEOLOGY HISTORIC	_ CONSERVATION	LAW	_SCIENCE			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	_SCULPTURE			
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIA!			
1700-1799	ART	ENGINEERING	MUSIC	THEATER			
_1800-1899	COMMERCE	_EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
≱ 1900-	COMMUNICATIONS	_INDUSTRY _INVENTION	POLITICS/GOVERNMENT	_OTHER (SPECIFY)			

SPECIFIC DATES 1909

BUILDER/ARCHITECT W. B. Griffin

After Wright, Walter Griffin was the best of the Prairie architects. Unlike Wright he had been trained as a landscape architect and usually attempted to give his buildings a well-considered siting. The Gauler Houses are thus significant for their unified composition by which Griffin tried to arrange city houses in groups that made the most effective use of valuable land.

Their design in a strong Prairie manner with geometric masses and linear articulation, and their early date, only two years after Griffin entered private practice, also make them significant architecturally.

History

The architect was Mr. Walter Burley Griffin. He was Frank Lloyd Wright's chief assistant until 1906. Griffin was a Frairie School architect who produced many important designs. The most significant was the first prize competition design for his city plan of the Capital of Australia, Canberra. Griffin designed these two houses for John Gauler who built them as speculation ventures in 1909. Gauler, who never lived in the houses, sold them as soon as they were finished in 1909 to Hen y C. Jones and George Elliot.

MAJOR BIBLIOGRAPHICAL REFERENCES

- Chicago Architectura	al Club Annual, 19	09 and 1910		
- Prairie School Revie	ال ال الله الله الله الله الله الله الل	asker, 1910)	12	
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ORGANIZATION	OF ILLINOIS	-13-4	DATE	
STREET & NUMBER .			TELEPHONE	
CITY OF TOWN	CLLFTON AVENUE	(;	312) 248-8228 STATE	
CHICAGO			ILLINOIS	
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	ATED SIGNIFICANCE OF T	HIS PROPERTY WITH	N THE STATE IS.	
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STATE HISTORIC PRESERVATION OFFI	CER SIGNATURE			
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FOR NPS USE ONLY I HEREBY CERTIFY THAT THIS P	ROPERTY IS INCLUDED IF	THE NATIONAL REGI	STER	×
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KEEPER OF THE NATIONAL REG	ISTER			